

11th International Conference on Daoist Studies

May 17-20, 2017

PLACE

Paris Nanterre University – Building S (STAPS)

SCHEDULE

Wednesday, 17th

8:00 registration
 9:00-10:45 Opening Ceremony
 1 = 11:00-12:45
 2 = 14:00-15:45
 3 = 16:00-17:45

Thursday, 18th

4 = 09:00-10:45
 5 = 11:00-12:45
 6 = 14:00-15:45
 7 = 16:00-17:45

Friday, 19th

8 = 09:00-10:45
 9 = 11:00-12:45
 10 = 14:00-15:45
 XX = 16:00 Daoist Concert

Saturday, 20th

11 = 09:00-10:45
 12 = 11:00-12:45
 12:45-13:30 : Closing Session

Wednesday, 17th – 11:00-12:45

8:00 : registration

9:00 - 10:45 : Opening Ceremony (Amphi S1)

00	KEYNOTE	Baptandier, Brigitte	The Chinese Social Kaleidoscope: Daoism and Local Cults in Synergy	
00	KEYNOTE	Goossaert, Vincent	Becoming a God in the Daoist Tradition	
00	KEYNOTE	Mollier, Christine	Daoism along the Silk Road: Archeological Evidence	

Wednesday, 17th – 11:00-12:45

1-A	Figuring on the Dao	Zuern, Tobias Benedikt	Effecting the World: Resonating Correspondences and Textual Embodiment of the Way in the <i>Huainanzi</i>	Chair & Discussant: Matthias Hayek
		Naparstek, Michael	Daoist Scrolls and Saving Souls: the Demonic Savior Wang Lingguan at Jiajing's Court	
		Nuernberger, Marc	Daoist Talismans: A Special Case of Performative Writing?	
1-B	Daoism in Taiwan	Fan Chun Ming 范俊銘 (Jimmy)	The Interdisciplinary Integration of Religious Education: Life Exploration and Daoist Culture	Chair & Discussant: Kong Qingmao 孔慶茂
		Chao Min-Hen 趙敏亨	一位道教學習者之個體化歷程探討 The Process of Individuation in a Daoist Learner	
		Zhang Wanrong 張琬容	兔儿神：闽台同性恋之神的传统与再造 The Rabbit God: The tradition and reconstruction of the gays' god in Fujian and Taiwan	
1-C	Western Medical Practice 1	Friedrichs, Elisabeth	Refugees Welcome: NADA Acupuncture and Qigong for PTSD, Addiction, and Stress	Chair & Discussant: Andreas Noll
		Plet, Nathalie	Drive and Qi: Contributions of Qigong in the Processing of Addictions	
		Flaumenbaum, Danièle	Contributions of Chinese Medicine to Western Gynecology	
1-D	WORKSHOP	Phillips, Scott Park	The Lotus Elixir of the Third Prince—Heterodox Approaches to Performing Perfection	
1-E	VIDEO	Kohn, Livia	Journey of the Universe: The Epic Story of Cosmic, Earth, and Human Transformation	

Wednesday, 17th – 14:00-15:45

2-A	Gods & Texts	Wang Xiaoyang 汪小洋	汉以下西王母信仰的道教化发展 Xiwangmu in Daoism after the Han	Chair & Discussant: Wu Sijia 吴思佳
		Kong Qingmao 孔慶茂	黃大仙信仰形成溯源 The Origin of the Belief in Wong Tai Sin	
		Xiao Xi 萧习	瑶族宗教文本与道教经典的关系初探 A Study of the Relationship between Yao Religious Manuscripts and Daoist Scriptures	
2-B	Zhuangzi: Death & Metaphor	Chiu Elena Suet-Ying 趙雪瑩	Identity and Transformation: the Narrative <i>Daoqing</i> of Master Zhuang Sighs over the Skeleton	Chair & Discussant: Romain Graziani
		Angles, Jean	On Death: A <i>Neidan</i> Master Reads the <i>Zhuangzi</i>	
		Hsiung Wei-chun 熊偉均	The Suicide Paradox in Zhuangzi's <i>Rangwang</i> Chapter	
		Filipczuk, Magdalena	Conveying or Affecting? Metaphor (<i>zhiyan</i>) in the <i>Zhuangzi</i>	
2-C	Daoism in Contemporary Music	Harley, Anne	<i>Voices of the Pearl</i> : Modern Musical Settings of Original Chinese Texts from Female Practitioners Sun Bu'er and Hu Yin	Chair & Discussant: Ann Roddy
		Kohn, Livia	"Songs of Laozi": Expressing the <i>Daode jing</i> in Poetry and Blues	
		Firebrace, Peter	Singing the Dao	
2-D	WORKSHOP	Friedrichs, Elisabeth	NADA Acupuncture and Quiet Sitting	
2-E	VIDEO	Yunrou (Arthur Rosenfeld)	Writing Yourself to Dao: Fiction and Daoism Today	

Wednesday, 17th – 16:00-17:45

3-A	Mural Paintings	Wang Shixiao 王诗晓	求仙于死时：东平县物资局汉墓壁画神仙图像结构与意义 Seeking Immortality at the Time of Death: The image structure and Meaning of the Mural Tomb Paintings of the Han Dynasty in Dongping	Chair & Discussant: Wang Xiaoyang 汪小洋
		Ruan Li 阮立	浅谈永乐宫壁画的美学价值 The Aesthetic value of the Yongle Palace Murals	
		Wu Sijia 吴思佳	从墓道到墓室：四神图像的唐代走向-唐代京畿地区墓室壁画的道教意义 From Tomb Passage to the Burial Chamber: Evolution of the Four Deity Image in the Tang Dynasty - Taoist Connotations of Tomb Murals in the Tang Capital and Adjacent Areas	
3-B	Western Medical Practice 2	Noll, Andreas	Daoist Healing in Western TCM	Chair & Discussant: Ingrid Renard
		Willmont, Dennis	The Foundations of Daoist Psychology	
		Bunkell, Chris	A Comprehensive Approach to Treatment through the Integration of the Different Modalities Available in Daoist Medicine	
3-C	Urban Temples between Daoism and Local Cults: A Shared Heritage	Dutournier, Guillaume & Wang Huayan 王華艷	Manners and Scales of Worship: Daoist Attempts to Reshape a Local Cult in Southeast Shanxi	Chair & Discussant: Grégory Delaplace
		Goossaert, Vincent	The Modern Vicissitudes of an Urban Medium Temple: Shangfangshan	
		Lei Yang 雷陽	Interactions between Daoism and Saint Patron of Beijing Bell Founders: A Case Study of the Cult of Our Lady of the Bell Foundry	
		Murray, Daniel M	The City God Returns: Organized and Contagious Networks at the Xiamen City God Temple	
3-D	WORKSHOP	Ke Wen 柯文	The practice of Hui Chun Gong (Qi Gong to return to spring) 道家秘传回春功	
18:00 18:30	PLENARY CONCERT	You Liyu 遊麗玉 (<i>qin</i> zither) & François Picard (<i>xiao</i> flute)	Qingjing jing 清靜經, « The Canon of pure quietness »	

Thursday, 18th – 9:00-10:45

4-A	Key Philosophical Issues	Small, Sharon	Creating a Universe in Early Daoist Texts	Chair & Discussant: Friederike Assandri
		Wells, Marnix	The Cosmic Return, Laozi and the Yellow Emperor	
		Stoloff, Adrien	<i>Wuwei</i> and Creativity	
		Zhang Muliang 張慕良	Wei-Jin Metaphysics as a “New Confucian” Movement	
4-B	Cosmology & Philosophy	Chen Xia 陈霞	孔德之容，唯道是从——论道家道德哲学的根基及其特征 For the Grandest Forms of Great Virtue, Only the Way Is to Be Followed: On the Foundation and Characteristics of Daoist Moral Philosophy	Chair & Discussant: Liu Kangle 刘康乐
		Ke Wen 柯文	道家思想的最佳状态：空灵的创作 Emptiness and the Creative State in Taoist Thought	
		Poon, Abraham 潘樹仁	一炁弘開闢大道 One Qi Creates the Great Dao: New Perspectives on Daoist Cosmology	
		Feng Wen 馮文	道教之中人和宇宙及自然關係 Humanity, Cosmos, and Nature in Daoism	
4-C	The Dao in the Art Work	Møllgaard, Eske	Appearance does not Appear: The Phenomenology of the Dao	Chair & Discussant: Emily Cheng
		Walther, Andreas	On Possible Qualities of Non-action within the Artistic Work Process	
		Behuniak, James	Knowledge, Arts, and Dao-Practice	
4-D	WORKSHOP	Liu Yuantong 刘圆通	La Pratique Mystérieuse de La grande Ourse (Ursa Major) <i>Beidou Xuangong</i> 北斗玄功	Introduction and translation: Karine Martin
4-E	LECTURE PERFORMANCE	Gsaller, Harald	Laozi in the Tyrol / Neiguan. Artist's lecture (Photography, Graphics, Text, and Performance)	

Thursday, 18th – 11:00-12:45

5-A	Values & Organizations	Cui Xiaojiao 崔晓姣	宽容”与“专制”：“自然无为”所衍生出的两种政治样态 Tolerance and Autocracy: Two Political Models Derived from Naturalness and Nonaction	Chair: Hung, Pai-Chien 洪百堅 Discussant: Adrien Stoloff
		Libera, Gabriele	Values and Sustainability: A Daoist Perspective	
		Shen Ming-Chang 沈明昌	The Dialogue Between Laozi and Modern Views on Individual and Organizational Creativity	
		Xu Xiaoyuan 徐小媛	浅议“道家天人合一”的教育思想 Educative thinking in the Daoist school's « Unity of Heaven and Man »	
5-B	Daoist Ritual	Wu Yang 吴杨	Transmission of the Law: Daoist Ordination in the Tang	Chair & Discussant: Georges Favraud
		Assandri, Friederike	Pledge Offerings in the Transmission of Daoist Scriptures in Early Medieval China	
		Tavor, Ori	Between Emulation and Creation: New Perspectives on Daoist Ritual Theory	
		Mozias, Ilia	Ritualization of Choice-Making: Spirit-Writing in the Truthful Explanation of the Three Depositories	
5-C	Personal Growth	South, Ashley	Daoism and Peace-Building: Towards an Agenda for Research and Practice	Chair & Discussant: Miomir Arandelovic
		Toader, Serban	A Romanian Spiritual Seeker's Growth: From SciFi Readings to Neidan	
		Roncero Mayor, Luis	The commentary by Wei Yao of the Western Branch of Inner Alchemy on "MindSeal Scripture of the Exalted Jade Sovereign"	
5-D	WORKSHOP	Martin, Karine	Daoist Meditation	
5-E	VIDEO	Willmont, Dennis	Return to the Mountain: A Taiji Journey	

Thursday, 18th – 14:00-15: 45

6-A	Core Principles	Bock-Möbius, Imke	Shades of Complementarity	Chair & Discussant: Scott Philipps
		Friedrichs, Michael	Kafka's China	
		Thompson, Kirill	Daoism, Zen, Time Awareness, and the Reality of Time	
		Gasser, Johannes	<i>Wu wei</i> and <i>Ziran</i> : Two Principles of the Art of Non-violent Speaking: An Eastern Basis for Western Flow Communication	
6-B	Social Change	Liu Kangle 刘康乐	桃花扇底看南朝：清初遗民的道教信仰 Southern China from the Peach Blossom Fan: Daoism in the Early Qing	Chair & Discussant: Serban Toader
		Martin, Karine	The Revival of Monastic Daoism in Contemporary China	
		De Meyer, Jan	Daoism in Yunnan Province Today: Creativity and the Art of Survival	
6-C	Performance & Art in Daoist Ritual	Hsieh Shu-Wei 謝世維	Local Daoist Visual Arts and Rituals: From Three Daoist Exhibitions to a Daoist Visual Art Project 地方道教視覺藝術與儀式：從三個道教藝術展覽到一個道教視覺藝術計畫	Chair & Discussant: Lennert Gesterkamp
		Li Youkun 李游坤	道教儀式與劇場：一位道士對早朝科儀的展演與詮釋 Daoist Ritual and Theatre: A Daoist Priest's Demonstration and Interpretation of Morning Audience Rite	
		Raz, Gil	Dao-Buddhist Stelae of the Northern Dynasties and the Lived Religion of Local Communities	
		Wu Yijie 吳宜桔	劇場儀式與道教：無垢舞蹈劇場《醮》的表演與詮釋 Ritual Theater and Daoism：The Performance and Interpretation of the Lin Dance in the Jiao Ceremony	
6-D	WORKSHOP	Caulier, Eric	Taijiquan – The Sun Style: A Traditional and Scientific Approach to the Internal Arts	

Thursday, 18th – 16:00-17:45

7-A	Daoist Aesthetics	Luo Yanling 洛燕靈	The Metaphysics of Ineffability in Chinese Aesthetics	Chair & Discussant: Pierre Marsone
		Song Huiling 宋慧玲	试析道德经的自然美学观 Aesthetics of Nature in the <i>Daode jing</i>	
		Zhu Lin 朱琳	Early Daoist Idea of Darkness and Its Representation in the Aesthetics of Chinese Literati Gardens	
7-B	Shamanistic Vestiges in Daoist Ritual	Michael, Thomas	Daoism Meets Shamanism in Early China: The Spirit Journey Itinerary	Chair: Roberte Hamayon Discussant: Vincent Goossaert
		Favraud, Georges	Animal Forms and Ancestral Masters: Two Patterns of «Direct Contact» in Daoist Ritual	
		Baptandier, Brigitte	Double-faced Daoist Rituals (Lüshan pai 閩山派): Shamanistic Clues	
7-C	Internal Cultivation and Ritual	Che Zhirong 車志榮	雷法內煉與道場科儀法器祭煉 Internal Cultivation in Thunder Rites and the Purification of Ritual Space and Vessels	Chair & Discussant: Karine Martin
		Han Dong 韓冬	簡述道教齋醮科儀法事與內修的“內煉外用”的關係 Daoist Ritual and Internal Cultivation's exteriorization	
		Hung Pai-Chien 洪百堅	淺論雷法、丹道的內修與外用關係 Thunder Rites in Relation to Self-Cultivation and Outer Application of Internal Alchemy	
		Liu Yuantong 刘圆通	內丹與變化 Internal Alchemy and Transformation	
7-D	WORKSHOP	Khokhlov, Aleksey	The Basic Methods of <i>the Daoist Center "Dao De"</i> in Russia: Methods, Reseach, and Qigong Practice	
7-E	CONCERT	Firebrace, Peter	Dao Blues: A Musical Celebration of the Teachings of Laozi and Zhuangzi	

19:00	BANQUET in Paris	
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Friday, 19th – 9:00-10:45

8-A	Masters' Portraits	Pan Cunjuan 潘存娟	白云深处传道业: 记陕西佳县白云山张明贵老道长 Daoist Transmission of the White Clouds: Remembering Abbot Zhang Minggui of Mt. Baiyun in Shaanxi	Chair: Adeline Herrou Discussant: Wang Huayan
		Meng Zhiling 孟至岭	道教是以践行为主的宗教 Daoism is an action-directed religion	
			Video projection of Patrice Fava's film : L'investiture du 23 ^{ème} Abbé du Monastère des nuages blancs, Maître Xie Zongxin 谢宗信方丈升座庆典 (26 min., Chinese 中文)	
8-B	Ritual Medicine	Shen Chen 申琛	从瑞草到仙药: 早期道教服芝术 From Wondrous Herbs to Immortal Remedies: Early Daoist Pharmacology	Chair: Li Guoqiang 李国强 Discussant: Stéphanie Homola
		Benaicha, Lokmane	Zhu You: From Chinese High Antiquity to Daoist Practice	
		Jackowicz, Steve	Huangdi and the Heroic Cycle	
8-C	Long life & Immortality	Zhu Hu 朱浒 & Zhu Cunming 朱存明	“房中”与升仙—汉代“容成”及其图像 Sexual Practices and Being celestial: A Study of Rongcheng's Conceptions and Images (Han Dynasty)	Chair & Discussant: Gabriele Libera
		Zhong Zhimin 钟治民	司马承祯《坐忘论》的长生久视之道 Long Life and Eternal Vision in Sima Chengzhen's <i>Zuowanglun</i>	
		Ma Lin 馬琳	Art as Harmony between Heaven and Heaven: A Daoist Ontology of Art 以天合天：道家式的艺术本体论初探	
8-D	WORKSHOP	Réquena, Yves	Wudang Neidan Gong	

Friday, 19th – 11:00-12:45

9-A	Daoism in the West	Shabellova, Valeriya	Evgeniy Torchinov's (1956-2003): Contribution to the Study of Daoism in Russia	Chair & Discussant: Marc Lebranchu
		Mourier, Nathalie	Comment certains arts taoïstes trouvent-ils leur place en Occident. Cette intégration peut-elle se faire sans dénaturation ?	
		Aspe, Philippe	État des lieux du <i>qigong</i> en France en 2017 ou "bienvenue au pays de la zizanie"	
		Faure, Sophie	Taoïsme, <i>taijiquan</i> et <i>qigong</i> : travailler et manager autrement en entreprise ?	
9-B	Health & Healing	Liu Jincheng 劉金成	马仙信仰与道教养生 The Cult of Immortal Ma and Daoist Health Practices	Chair & Discussant: Shen Chen 申琛
		Liu Yin 劉胤	道醫: 祝由術與內煉 Daoist Medicine: Incantations and Internal Cultivation	
		Liou Tong-miin 劉通敏	天人炁功的原理與操作 Principle and Practice of Cosmic Ch'i Healing	
9-C	Daoism in Asia	Yang Yan 杨妍	神圣与世俗之间：新加坡的道教与中医 Sacred and Secular: Taoism and Chinese Medicine in Singapore	Chair & Discussant: Zhang Wanrong 張琬容
		Kang Jiyeon	Revolutionary in <i>Ssial</i> Thought	
		Chang Fiona Hsin-Fang 張馨方 & Lee Gyoung-won 李京源	The Thought "Solving Grievance" of Traditional Daoism and East Asian New Religions: On Taiwan's Weixin Shengjiao and Korea's Daesoon Jinrihoe 道教解冤釋結思想的傳統與東亞新宗教的創新-以臺灣唯心聖教和韓國大巡真理會為中心	
9-D	WORKSHOP	Gasser, Johannes	La pratique maîtresse de la communication non-violente sur la base de <i>wuwei</i> et <i>ziran</i>	
9-E	VIDEO	Herrou, Adeline	Master Feng. Portrait of a Daoist Monk builder of temples in China Today 冯道长——当代中国一位重修庙观的全真道士 (79 min. Chinese with English & French subtitles – 中文 - 英文&发文字幕)	Chair & Discussant: Catherine Despeux

Friday, 19th – 14:00-15:45

10-A	Masters, Disciples & Transmission	Graziani, Romain	The Debate on the Usefulness of Masters in Early Daoist Fiction	Chair & Discussant: Thomas Michael
		Zhang Chao 張超	Disputed Heritages: the Master-disciple Relationship in Pre-Modern Chan Buddhism 嗣法之爭：前現代佛教禪宗師徒關係考論	
		Liu Xun 劉迅	To Heal People and Save the World: The Supreme Unity Daoist Religious Activities and Transmission during the Jin-Yuan Era 濟民拯世: 金元時期太一道的宗教活動與傳承	
10-B	Body in Movements	Gorelik, Monya	The Secret Treasure of Fuxi: Harmony in Motion	Chair & Discussant: Eric Caulier
		Lu Gaoxue 路高学	孙禄堂“拳与道合”的武学理论与实践: 以八卦拳学为例 Sun Lutang's "Boxing in Oneness with Dao" in Theory and Practice: Eight Trigrams Boxing	
		Phillips, Scott Park	Baguazhang: Dance of an Angry Baby-God	
		Khokhlov, Aleksey	Ancient Daoism approaches in the 21 st Century: Application and Results	
10-C	Daoism & Music	Searle, Callisto	Learning to "Husband Nature's Riches": Husbandry and Its Application in <i>Guqin</i> Music	Chair & Discussant: Sabine Trebinjac
		Zhu Kunrong 朱坤容	中國士大夫的出仕與退隱:以古琴中的道教文化為中心 Withdrawal and Eremitism among Chinese Scholars: The Daoist Culture of <i>Guqin</i>	
		Picard, Francois	Daoist Ritual and Music	
		Jones, Stephen	Daoist Priests of the Li Family	
10-E	VIDEO		Video projection of Ji Yiwen 季怡雯 film : Hainan Ritual Theate (30 min. Chinese with English subtitles 中文-英文字幕)	Chair & Discussant: Wu Yijie 吳宜桔 & Yang Yan 楊妍
		Cheyne-Cluzel, Véronique	L'histoire du Grand dictionnaire Ricci de la langue chinoise 利氏漢法辭典 (17 min., French with Chinese subtitles, 法文 - 中文字幕)	
			Video projection of Patrice Fava, film : <i>Daozang</i> 道藏. Le Canon taoïste (10 min., French 法文)	

Friday, 19th - 16:00 – 19:00

SPECIAL EVENT: SHANXI DAOIST MUSIC

16:00	PLENARY FILM PROJECTION <i>AMPHI B2</i>	Jones, Stephen	Daoist Priests of the Li Family
17:30	MUSICAL STROLL <i>CAMPUS & FERME DU BONHEUR</i>	Li Manshan's Band	Li Manshan 李滿山, Li Bin 李斌, Zhang Shiyu 張世宇, Wu Mei 吳美, Huang Shuangping 黃雙平 and Wang Ding 王頂
18:15	MUSICAL PERFORMANCE <i>MAISON DE L'ETUDIANT</i>		

Friday, 19th – 19:15 - midnight

19:15	OPTIONAL: BAL'À'FOND (Live World Music) <i>MAISON DE L'ETUDIANT</i>
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Saturday, 20th – 9:00-10:45

11-A	Daoist Comedies	Bikir, Radu	Eccentric Masters of Divination and Their Identification with Transcendent Beings: Reading from Hong Mai's 洪邁 (1123-1202) <i>Yijian zhi</i> 夷堅志	Chair & Discussant: Gil Raz
		Durand-Dastès, Vincent	Challenged Exorcists in Vernacular Novels	
		Lucas, Aude	When an Eccentric Taoist Becomes Involved in Mundane Affairs: A Fantasy	
		Zanzottera, Lucrezia	Comedy in Yin-Yang Battles: Defeating the Orthodox by Its Contamination's Fear	
11-B	Economy & Management	Meunier, Marjorie	Economic Creativity and Diversity in Contemporary Daoism	Chair & Discussant: Shen Ming-Chang 沈明昌
		Arandelovic, Miomir	Continuous Knowledge Development in Organizations and Taoist Wisdom	
		Zhou Yixuan 周毅璇	道家思想與商業運用 Daoist Thought and Its Application in Business	
		Cheyne-Cluzel, Véronique	Mindfulness and Dao: A State of Spirit for Life and in Management	
11-C	Aesthetics influence on Practice	Pi Jijia 皮佳佳	瑞鹤图与宋徽宗的道教审美思想 Painting of Auspicious Cranes and Emperor Huizong's Taoism Aesthetic Thoughts	Chair & Discussant: Ma Lin 馬琳
		Jiang Yongshuai 姜永帅	从服饰层面看宋元时期的士大夫与道教 Scholar-Bureaucrats and Taoism in Song and Yuan Dynasties through their Costumes	
		Laurent, Cédric	Peinture et poésie de méditation aux XVI ^e et XVII ^e siècles	
11-D	WORKSHOP	Gorelik, Monya	Formless Flow™ : Natural Wake-up Exercises and Natural Games	

Saturday, 20th – 11:00-12:45

12-A	Daoist Steles	Wong Junfu Rey 黃君博	The Invisible Vision: Stone Steles as a Means to Form Sacred Sphere in Northern Wei China	Chair & Discussant: Mariane Bujard
		Wu Chia-Yun 吳佳芸	試析唐代五方鎮墓石之雲篆真文 A Tentative Analysis of Grave-Quelling Texts of the Five Directions from the Tang Dynasty	
		Zhang Zexun 張澤珣	南宋大足南山三清古洞再考 A Further Study of the Sanqing Ancient Cave of the Southern Song at Nanshan of Dazu	
12-B	Expressions of Daoist Art	Bai Xiantang 白嫻棠	永乐宫重阳殿重阳画传地狱思想的可能影响因素分析 Hell Conceptions in Paintings at the Chongyang Hall of the Yongle Palace	Chair & Discussant: Pénélope Riboud
		Gesterkamp, Lennert	Hiding in Plain Sight: Daoist Images and Images of Daoism in the Netherlands of the 17 th Century	
		Cheng, Emily	Visualizing the Invisible: Daoist Concepts in Modern and Contemporary Art	
12-C	Theater, Exorcism & Local Religion	Ruizendaal, Robin	Zhong Kui: Transmission of an Exorcistic Marionette Tradition in Modern Taipei	Chair & Discussant: Vincent Durand-Dastès
		Yang Hsiu-Chuan 楊秀娟	《勅水禁壇》科儀的詮釋與想像: 以台南善化道壇鍾昂翰道長為主 Interpretation and Imagination in the Sealing of the altar: a case study of master Chung Ang-Han from Shanhua taoist altar	
		Wang Fangni 王芳妮	陕北榆林地区民间信仰现状调查与研究 Research on the current situation of popular beliefs in the Yulin area (Shanbei)	
12-D	WORKSHOP	Favraud, Georges	Wudang Hunyuan Boxing: bodily exploration of social interactions	

Saturday, 20th – 12:45 - 13:30 : Closing Session

12:45 13:30	PLENARY CLOSING SESSION (AMPHI S1)
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Saturday, 20th – 15:00 - 16:30 : OPTIONAL: guided visit of Notre Dame de Paris, Association C.A.S.A.

15:00 16:30	OPTIONAL: Guided Visit of Notre-Dame de Paris 选择: 带领参观巴黎圣母院	Organized by the Association C.A.S.A., visit in English, French and 中文. Free donation to the Association (3 to 5 euros) / 向协会自愿捐助 (3 到 5 欧) Please register at daoconfparis@yahoo.com / 请到 daoconfparis@yahoo.com 注册报名
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