



Denilson Baniwa, *La Gioconda Kunhã*

RE-WORLDING RELATIONS

ANTHROPOLOGY
ART AND DESIGN

SYMPOSIUM
NOVEMBER 10 AND 11 2023
NEWCASTLE UNIVERSITY

EASA – ANTART NETWORK MEETING

“Re-worlding relations: Anthropology, art, and design”

DATE: November 10 -11, 2023

PLACE: Newcastle University

Guest speakers:

Professor Barbara Glowczewski (Anthropologist, French National Scientific Research Center, CNRS)

Professor Anna Maria Guasch (Art Historian, University of Barcelona)

Deadline for submission: 15 June 2023

In this symposium we take up the concept of worlding to explore practices of arranging the world otherwise and to test a theoretical compass mediated by sensibility and sustainability. Worlding is an idea with a complex genealogy despite, or perhaps because of, its Heideggerian lineage which Gayatri Spivak locates as central to the maintenance of an ongoing coloniality. And yet, worlding allows us to enact a plurality of thinking and practice to contest hegemonic structures, values, and ways of being. It also centres material processes and practices as the means to glimpse how to craft alternative forms of life and relations. We wish to explore: How might anthropology, art, and design - each deeply relational modes of knowledge production and sensory experience – come together to refract the course of a universal modernity? How might such alliances propose alternative forms of organisation and living in-with the world(s)? How might anthropology, art, and design set out paths of re-worlding for new sensible and sustainable relations that move us toward a pluriversal existence? How might such processes occur, be they in the studio, the academy, or virtually through digital forms? What forms of narrativisation and what kinds of knowledge might be produced by re-worlding processes?

We welcome academic and artistic contributions pertaining, but not limited to, the sustainability of relations and concomitant materialities of anthropological and artistic practice, extensions of worlding projects from society to ecology to aesthetics, and projects involving anthropologists and artists that propose a re-worlding of relations.

Please submit a 250-word abstract, in English, and an image to antart.easa@gmail.com no later than 15 June 2023. Decision will be communicated by July 7, 2023.

*Stay for two nights will be covered by the event. You need to be – or become – an EASA member to be eligible for this support.

*Breakfast and lunch to all participants will be included by the event.

ANTART Convenors:

Giuliana Borea (Newcastle University and PUCP)

Francesca Cozzolino (École des Arts Décoratifs de Paris and LESC/ Université de Paris Nanterre)

Alex Ungprateeb Flynn (University of California, Los Angeles)

Kiven Strohm (National University of Singapore)

Website: <https://easaonline.org/networks/antart/>